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00:00:00,000 --> 00:00:06,000

Bizarre. They have the very striking circular eyes.

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00:00:06,000 --> 00:00:12,000

Mysterious. This pyramid almost looks like a large launch ramp on top of a platform.

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00:00:12,000 --> 00:00:18,000

Gigantic. Look at the size of these blocks. I mean, that one right there is a minimum of one ton.

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00:00:18,000 --> 00:00:21,000

But are they extraterrestrial?

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00:00:21,000 --> 00:00:26,000

There is something very unusual happening on this island.

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00:00:27,000 --> 00:00:30,000

Oak Island treasure hunter Marty Laguna.

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00:00:30,000 --> 00:00:32,000

The effort to create this is extraordinary.

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00:00:32,000 --> 00:00:36,000

Joints, ancient astronaut theorist Giorgio Suclos.

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00:00:36,000 --> 00:00:38,000

What do you think that represents?

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00:00:38,000 --> 00:00:41,000

It could be some type of a flying craft.

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00:00:41,000 --> 00:00:47,000

For a sky-high exploration of one of the most unusual places on Earth.

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00:00:47,000 --> 00:00:53,000

It's possible that Sardinia was the epicenter for giants in the ancient world.

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00:00:54,000 --> 00:00:58,000

Will Marty help Giorgio solve a century's old mystery?

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00:00:58,000 --> 00:01:01,000

Look at this. It's a perfect circle.

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00:01:01,000 --> 00:01:03,000

This is spectacular.

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00:01:03,000 --> 00:01:09,000

And will Marty return home convinced that aliens really do exist?

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00:01:09,000 --> 00:01:11,000

I'm literally wowed by this.

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00:01:11,000 --> 00:01:15,000

Some one or some ones had extraordinary knowledge.

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00:01:23,000 --> 00:01:26,000

The World of Sardinia

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00:01:47,000 --> 00:01:50,000

Sardinia, Italy

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Today, this Mediterranean island off the west coast of the Italian mainland

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00:01:55,000 --> 00:01:59,000

is well known as the playground of the region famous.

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00:01:59,000 --> 00:02:08,000

But 2,000 years ago, Sardinia was home to one of the most mysterious cultures in all of the ancient world.

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There's actually tens of thousands of sites on that particular island and even a pyramid.

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00:02:14,000 --> 00:02:16,000

This is quite rare in Europe.

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00:02:16,000 --> 00:02:21,000

And so it's got a vast megalithic culture going back several thousand years.

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00:02:21,000 --> 00:02:25,000

And it really is an overlooked place when it comes to archaeology.

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00:02:27,000 --> 00:02:35,000

Sardinia was once home to a very mysterious and arcane culture called the Neurogic Civilization.

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00:02:35,000 --> 00:02:42,000

The island is replete with the residue of megalithic constructions.

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00:02:42,000 --> 00:02:47,000

All over the island you find these megalithic stone towers called Neurogy,

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00:02:47,000 --> 00:02:52,000

which were constructed sometime in the distant past.

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00:02:52,000 --> 00:02:56,000

You also have the megalithic tombs of the giants.

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Giants?

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00:03:01,000 --> 00:03:09,000

Is it possible that Sardinia was once the home of an ancient race strangely different from our own?

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00:03:09,000 --> 00:03:12,000

But if so, where did they come from?

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00:03:12,000 --> 00:03:16,000

And perhaps more importantly, where did they go?

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00:03:18,000 --> 00:03:29,000

It was to find answers to these intriguing questions that ancient astronaut theorist and publisher Giorgio Succi traveled to Sardinia in May of 2018.

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00:03:29,000 --> 00:03:32,000

Giorgio, how crazy is this place?

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00:03:32,000 --> 00:03:36,000

Isn't this something so great to meet you here in Sardinia?

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00:03:36,000 --> 00:03:42,000

He had also taken advantage of the trip to meet up with Oak Island treasure hunter Marty Laguna,

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00:03:42,000 --> 00:03:48,000

who over the years has been a frequent visitor to the island and shares Giorgio's fascination with it.

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00:03:48,000 --> 00:03:54,000

You know, I've been here the last time about 35 years ago with my parents on summer vacation.

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00:03:54,000 --> 00:04:00,000

No kidding. I'm an Italian ancestry and I came here, I think it was four years ago,

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00:04:00,000 --> 00:04:04,000

and I was here on an Italian language course.

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00:04:04,000 --> 00:04:08,000

So in the process, I find out about these nerargies and I find out about these ancient things

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00:04:08,000 --> 00:04:11,000

and I find out that nobody seems to know anything about them.

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00:04:11,000 --> 00:04:15,000

And very seriously, I'd like your opinion about all this stuff, right?

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00:04:15,000 --> 00:04:18,000

I don't know whether this means anything, but when I was talking to some of the locals,

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00:04:18,000 --> 00:04:21,000

you know, they talk that there are a lot of legends of giants, you know, giants.

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00:04:21,000 --> 00:04:23,000

Really? Does that mean anything?

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00:04:23,000 --> 00:04:27,000

Absolutely, because only a few years ago I was exploring on Malta,

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00:04:27,000 --> 00:04:32,000

and there the entire civilization is based on the idea of giants.

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00:04:32,000 --> 00:04:33,000

Really?

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00:04:33,000 --> 00:04:36,000

And some have suggested, according to the ancient astronaut theory,

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00:04:36,000 --> 00:04:41,000

that when the gods descended and made it with the beautiful women of Earth,

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00:04:41,000 --> 00:04:43,000

they produced giants.

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00:04:43,000 --> 00:04:49,000

So every time there are stories and legends of giants, I find that very interesting.

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00:04:49,000 --> 00:04:52,000

Well, there's a lot of material here, so let's have a look.

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00:04:52,000 --> 00:04:53,000

Alright, let's do it.

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00:04:53,000 --> 00:04:54,000

Let's do it.

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00:04:54,000 --> 00:05:01,000

To begin their investigation, Giorgio and Marty travel to the National Archaeological Museum in Caluri,

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where some of Sardinia's oldest and strangest artifacts are on display.

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00:05:12,000 --> 00:05:14,000

It's just all weird.

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00:05:14,000 --> 00:05:17,000

And that this helmet on, those weird eyes...

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00:05:17,000 --> 00:05:21,000

Featured in the museum's collection are a number of enormous stone statues

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00:05:21,000 --> 00:05:25,000

known as the Giants of Monteprema.

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They were first discovered in 1974,

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when a local farmer stumbled upon a large carved stone protruding from the ground.

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00:05:34,000 --> 00:05:37,000

Archaeologists quickly took over the site,

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00:05:37,000 --> 00:05:42,000

recovering more than 5,000 broken remnants.

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00:05:42,000 --> 00:05:48,000

Mainstream historians suggest the statues were carved by the Nerogic people,

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00:05:48,000 --> 00:05:53,000

a civilization that is believed to have inhabited the island for 2,000 years,

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00:05:53,000 --> 00:06:01,000

emerging in 1800 BC and mysteriously disappearing around 200 AD.

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00:06:01,000 --> 00:06:08,000

But what also makes the statues so mysterious is the strange way in which the faces are carved,

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00:06:08,000 --> 00:06:16,000

not so much resembling humans, but what some might describe as robots.

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00:06:16,000 --> 00:06:22,000

The Giants' statues found at Monteprema are approximately 7.5 to 8 feet tall.

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00:06:22,000 --> 00:06:26,000

You have warriors and boxers and archers.

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The statues themselves are just noted for their size.

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And it's thought that they represent the Nerogic people,

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00:06:33,000 --> 00:06:38,000

that this is actually what we might have that looks like them.

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00:06:40,000 --> 00:06:43,000

If he's a model of that, why doesn't he have disguise?

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00:06:43,000 --> 00:06:47,000

Because he doesn't have disguise, and he certainly could.

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What I find intriguing is that the Giants of Monteprema,

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00:06:50,000 --> 00:06:55,000

although they were discovered in the 1970s, were not put on display

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00:06:55,000 --> 00:06:58,000

until sometime near the year 2000.

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00:06:58,000 --> 00:07:05,000

And I believe that these statues simply do not conform to the conventional archaeological narrative on the island,

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00:07:05,000 --> 00:07:12,000

and instead point to the reality that there was something very unusual happening on this island.

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00:07:12,000 --> 00:07:18,000

This is very human, except it has weird eyes and disproportionate eyes.

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00:07:19,000 --> 00:07:23,000

When you look at these stone figurines, they are extremely peculiar.

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00:07:23,000 --> 00:07:27,000

They give the impression of actually being Giants.

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00:07:27,000 --> 00:07:35,000

The strange things about the statues is that they have these very strange circular eyes

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00:07:35,000 --> 00:07:38,000

that almost give them an otherworldly feel.

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00:07:40,000 --> 00:07:42,000

After their visit to the museum,

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00:07:42,000 --> 00:07:48,000

George, you and Marty meet at a nearby restaurant with archaeological tour guide, Maria Paola Loe,

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00:07:48,000 --> 00:07:52,000

who is offered to share with them some of Sardinia's local legends.

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00:07:52,000 --> 00:07:55,000

How are you, child? Pleased to meet you. Welcome to Sardinia.

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00:07:55,000 --> 00:07:57,000

That's fantastic.

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00:07:57,000 --> 00:08:00,000

Yeah. Did you go to the museum?

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00:08:00,000 --> 00:08:01,000

We did.

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00:08:01,000 --> 00:08:06,000

Oh, yeah. Tell me what you think about the finds that are displayed there.

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00:08:06,000 --> 00:08:12,000

I mean, up until about six months ago, I had no idea about these statues here.

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00:08:12,000 --> 00:08:17,000

So now, when I saw these statues of the Giganti for the first time,

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00:08:17,000 --> 00:08:22,000

not only did the eyes remind me of C-3PO from Star Wars,

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00:08:22,000 --> 00:08:33,000

but also there are these giant eyed statues in Tel Azmar from the ancient Sumerian and Babylonian times.

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Originally, the archaeologists and also scholars who mentioned the Nurajic civilization

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00:08:39,000 --> 00:08:44,000

said that these people probably arrived from Mesopotamia.

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So, the Anunnaki.

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00:08:46,000 --> 00:08:47,000

Right.

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00:08:47,000 --> 00:08:53,000

The Anunnaki, the race of wing giants, has described in ancient Sumerian texts

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00:08:53,000 --> 00:08:58,000

and frequently depicted on the temples and icons of ancient Babylon.

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00:08:58,000 --> 00:09:03,000

There are a lot of connections between the Sardinian language

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00:09:03,000 --> 00:09:07,000

and the different languages of Mesopotamia,

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00:09:07,000 --> 00:09:11,000

suggesting that Sumerians did actually come to Sardinia.

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00:09:11,000 --> 00:09:16,000

They would have brought with them the traditions to do with the Anunnaki,

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00:09:16,000 --> 00:09:22,000

the gods of heaven and earth, which many people believe were celestial beings.

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00:09:22,000 --> 00:09:27,000

What's interesting about the Anunnaki is that there's all types of wall reliefs

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00:09:27,000 --> 00:09:32,000

which depict the Anunnaki standing amongst the other Sumerian human beings.

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00:09:32,000 --> 00:09:36,000

They're always depicted as larger beings, a great stature.

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00:09:36,000 --> 00:09:42,000

Even in Sardinia, these various statues of giants could be actually depicting the Anunnaki.

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00:09:42,000 --> 00:09:44,000

I'm getting goosebumps.

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00:09:44,000 --> 00:09:47,000

Yeah, well, this leads me to the next question.

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00:09:47,000 --> 00:09:53,000

Are you aware of any ancient legends of giants here on Sardinia?

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00:09:53,000 --> 00:09:54,000

Oh, yes.

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00:09:58,000 --> 00:10:05,000

The name giant recalls in the name of the giant tombs,

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00:10:05,000 --> 00:10:11,000

in the name of the giant statues, and also the type of architecture, cyclopean.

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00:10:11,000 --> 00:10:15,000

So to the observer, only a cyclops could have built this wall, and that's why they called it...

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00:10:15,000 --> 00:10:17,000

That's the legend behind it.

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The cyclops are, of course, the mythological giants

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00:10:21,000 --> 00:10:24,000

that are mentioned by Homer in the Odyssey.

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00:10:24,000 --> 00:10:25,000

Yes.

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00:10:27,000 --> 00:10:33,000

In the epic Greek poem, the Odyssey, written by Homer in the 8th century BC,

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00:10:33,000 --> 00:10:38,000

the hero Odysseus encounters a cyclops named Polyphemus,

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00:10:38,000 --> 00:10:42,000

a one-eyed giant who lives on an island with others of his kind.

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00:10:42,000 --> 00:10:47,000

According to legend, Polyphemus was also part divine,

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00:10:47,000 --> 00:10:51,000

as he was the son of Poseidon, the god of the sea.

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00:10:51,000 --> 00:10:54,000

So the cyclops are a legendary race.

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00:10:54,000 --> 00:10:59,000

The most famous one, of course, is Odysseus fights one in the Odyssey.

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00:10:59,000 --> 00:11:01,000

They are extraordinary large creatures.

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00:11:01,000 --> 00:11:05,000

They're humanoid, of course, and famously with the single eye.

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00:11:07,000 --> 00:11:13,000

A lot of the Greeks believed that towers were invented by them, actually.

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00:11:13,000 --> 00:11:18,000

There are some fascinating structures in parts of Greece that are massive.

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00:11:18,000 --> 00:11:21,000

Now, the cyclops were one-eyed giants,

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00:11:21,000 --> 00:11:24,000

and it was thought that they were the only ones strong enough

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00:11:24,000 --> 00:11:27,000

to lift these massive boulders and put them into place.

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00:11:27,000 --> 00:11:28,000

No mortar.

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00:11:29,000 --> 00:11:33,000

I'm always curious, what was the true origin?

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00:11:33,000 --> 00:11:36,000

What was the original spark of inspiration?

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00:11:36,000 --> 00:11:37,000

What happened?

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00:11:37,000 --> 00:11:38,000

That's what we seek, huh?

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00:11:38,000 --> 00:11:39,000

Yes.

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00:11:39,000 --> 00:11:41,000

Yeah, that's the ultimate quest.

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00:11:41,000 --> 00:11:51,000

The next day, George Ewan Marty traveled to the remote town of city.

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00:11:51,000 --> 00:11:52,000

This is neat.

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00:11:52,000 --> 00:11:57,000

To visit a place known as Sadormo Esorcu, a tomb of the giants.

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00:12:00,000 --> 00:12:04,000

It is one of more than 800 similar structures on the island.

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00:12:05,000 --> 00:12:08,000

These stones are getting close to the ones you were describing from other sites.

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00:12:08,000 --> 00:12:13,000

We're talking a minimum, I would say, between 4 and 6 tons.

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00:12:13,000 --> 00:12:14,000

Maybe 4 and 12.

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00:12:14,000 --> 00:12:18,000

Joining them is their archaeological guide, Ivan Amalo.

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00:12:19,000 --> 00:12:24,000

What I find interesting here is that the largest blocks are situated on top.

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00:12:26,000 --> 00:12:30,000

It would make more sense to have the big blocks at the bottom and then the smaller blocks.

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00:12:30,000 --> 00:12:35,000

So this right here requires some type of lever mechanism.

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00:12:35,000 --> 00:12:36,000

Yes.

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00:12:36,000 --> 00:12:39,000

What does the engineer in you say about this?

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00:12:39,000 --> 00:12:40,000

It's incredibly impressive.

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00:12:40,000 --> 00:12:46,000

You would require many motivated people over a long time.

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00:12:46,000 --> 00:12:48,000

So what is the name of this?

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00:12:48,000 --> 00:12:54,000

The name of this is of course a giant tomb and the name is Sadormo Esorcu.

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00:12:54,000 --> 00:12:55,000

And what does that mean?

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00:12:55,000 --> 00:12:58,000

Sadormo, the house, Sadorcu, the oak.

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00:13:00,000 --> 00:13:02,000

So this is considered a giant's tomb.

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00:13:02,000 --> 00:13:05,000

Have any bones been found inside?

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00:13:05,000 --> 00:13:09,000

In many others, yes, nothing is worn, unfortunately.

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00:13:11,000 --> 00:13:15,000

Although no bones have been discovered within Sadormo Esorcu,

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00:13:15,000 --> 00:13:20,000

many of the 800 tombs on Sardinia were found to contain ancient human remains.

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00:13:23,000 --> 00:13:27,000

We found remarkably few human remains in these tombs.

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00:13:27,000 --> 00:13:32,000

Perhaps in the 800 tombs themselves, we found maybe 100 skeletons of people.

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00:13:32,000 --> 00:13:37,000

So either the bones were removed from the other ones or they were just never used.

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00:13:39,000 --> 00:13:45,000

Archaeologists of the world will contend that the tombs of the giants in Sardinia

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00:13:45,000 --> 00:13:48,000

could not possibly have been built for giants

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00:13:48,000 --> 00:13:51,000

because the bodies of giants simply couldn't fit into the tombs.

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00:13:51,000 --> 00:13:53,000

They weren't big enough.

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00:13:54,000 --> 00:13:57,000

I personally went there, measured the tombs myself.

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00:13:57,000 --> 00:14:03,000

Even in the smaller tombs, you could fit a 9- to 12-foot giant.

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00:14:03,000 --> 00:14:05,000

But they're missing the point.

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00:14:05,000 --> 00:14:11,000

Instead, the body of the giant was buried beneath the tomb

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00:14:11,000 --> 00:14:16,000

and then the edifice was raised over the burial of the giant.

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00:14:18,000 --> 00:14:21,000

So there are quite a few accounts of giants throughout Sardinia and many traditions,

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00:14:21,000 --> 00:14:25,000

especially because of the giants' tombs that exist all over the country.

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00:14:25,000 --> 00:14:30,000

For example, in 1953 it was reported that two over 8-foot tall skeletons

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00:14:30,000 --> 00:14:35,000

were discovered in that area with grave goods and bronze furnishings

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00:14:35,000 --> 00:14:38,000

and other such things actually within the tomb itself,

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00:14:38,000 --> 00:14:42,000

suggesting that indeed giants did exist in Sardinia.

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00:14:43,000 --> 00:14:47,000

You know, it's really fascinating that this is considered the giant's structure

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00:14:47,000 --> 00:14:49,000

because this is not the only one.

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00:14:50,000 --> 00:14:53,000

Your neighbouring island Malta has stories of giants.

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00:14:53,000 --> 00:14:57,000

Greece has stories of the Cyclops, which were also giants.

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00:14:57,000 --> 00:14:59,000

You can go to South America.

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00:14:59,000 --> 00:15:02,000

Tionakou is considered to have been built by giants.

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00:15:02,000 --> 00:15:06,000

So worldwide we have these stories of giants.

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00:15:06,000 --> 00:15:11,000

So the idea that at some point giants roamed the land,

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00:15:11,000 --> 00:15:16,000

one has to wonder were they at some point all the same beings?

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00:15:16,000 --> 00:15:17,000

Yes.

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00:15:17,000 --> 00:15:20,000

Enough talking. Let's go have a look inside this thing.

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00:15:21,000 --> 00:15:26,000

I had no idea of the amazing things that would await me on the island.

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00:15:28,000 --> 00:15:31,000

These megalithic structures, the tombs of the giants,

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00:15:31,000 --> 00:15:35,000

have become one of the biggest puzzle pieces that I've encountered so far.

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00:15:38,000 --> 00:15:39,000

Very impressive.

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00:15:39,000 --> 00:15:42,000

Look at the beautiful construction.

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00:15:45,000 --> 00:15:47,000

And look at the block.

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00:15:47,000 --> 00:15:49,000

You see the big block on top?

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00:15:49,000 --> 00:15:50,000

Yeah.

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00:15:50,000 --> 00:15:52,000

It's supposed to be the heaviest we do have here.

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00:15:52,000 --> 00:15:55,000

So about the 12 tones and something.

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00:15:55,000 --> 00:15:58,000

So this block right here is estimated to be about 12 tones.

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00:15:58,000 --> 00:15:59,000

Wow.

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00:16:00,000 --> 00:16:05,000

And also this what some may refer to as an altar or a niche.

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00:16:05,000 --> 00:16:10,000

The tools probably is something for votive offerings or maybe ritual.

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00:16:12,000 --> 00:16:16,000

I believe that some of the tombs were designed for what the neurologic culture called

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00:16:16,000 --> 00:16:18,000

the right of incubation.

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00:16:20,000 --> 00:16:25,000

Megalithic edifices were raised over the bodies of the giants that were buried beneath.

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00:16:27,000 --> 00:16:29,000

And then during the right of incubation,

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00:16:29,000 --> 00:16:33,000

the young people would crawl inside of the tombs

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00:16:35,000 --> 00:16:37,000

and then they would spend the night.

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00:16:37,000 --> 00:16:41,000

And the purpose was that these young people would incubate

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00:16:42,000 --> 00:16:47,000

in order to absorb the power, the prowess,

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00:16:48,000 --> 00:16:52,000

the might of the entities that were buried beneath the tombs.

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00:16:54,000 --> 00:16:57,000

The mighty ones, the heroes, the giants.

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00:16:59,000 --> 00:17:02,000

So actually they put a lot of attention in the shape.

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00:17:03,000 --> 00:17:05,000

This definitely was pre-planned.

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00:17:05,000 --> 00:17:06,000

Here's what we can all agree on.

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00:17:06,000 --> 00:17:09,000

Whoever built this had a very strong inspiration

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00:17:09,000 --> 00:17:11,000

and or motivation.

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00:17:11,000 --> 00:17:12,000

Yes.

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00:17:13,000 --> 00:17:19,000

Did a race of colossal beings really inhabit the island of Sardinia centuries ago?

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00:17:19,000 --> 00:17:25,000

And if so, were their origins earthly or extraterrestrial?

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00:17:30,000 --> 00:17:37,000

Scattered throughout Western Europe are more than 10,000 standing stones known as Menheirs.

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00:17:37,000 --> 00:17:40,000

They are believed to date back to prehistoric times,

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00:17:40,000 --> 00:17:43,000

although their purpose remains a mystery.

240

00:17:45,000 --> 00:17:48,000

Sardinia is home to hundreds of these Menheirs.

241

00:17:49,000 --> 00:17:52,000

And ancient astronaut theorist Giorgio Socolos believes

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00:17:53,000 --> 00:17:57,000

they may provide a key to understanding the island's history.

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00:17:58,000 --> 00:18:01,000

To this end, he and Oak Island treasure hunter Marty Laguna

244

00:18:02,000 --> 00:18:05,000

have arranged to meet with archaeological guide Ivana Malou

245

00:18:05,000 --> 00:18:08,000

at the Menheir Museum in Lacone.

246

00:18:09,000 --> 00:18:12,000

Look at the very strange circle with the spear.

247

00:18:12,000 --> 00:18:14,000

What do you think Marty? What is that?

248

00:18:14,000 --> 00:18:17,000

I'm not sure what that is and I'm not sure what this is either.

249

00:18:17,000 --> 00:18:21,000

Now you tell me please, what should I be seeing?

250

00:18:21,000 --> 00:18:26,000

It's a guy going down to go into another dimension.

251

00:18:26,000 --> 00:18:30,000

Do not ask me where or which other war.

252

00:18:31,000 --> 00:18:36,000

But he's going on a trip on a journey going from point A to point B.

253

00:18:36,000 --> 00:18:40,000

Whenever it really symbolizes it was very important.

254

00:18:40,000 --> 00:18:42,000

This took an enormous amount of work.

255

00:18:42,000 --> 00:18:44,000

Just this, I mean it's very heavy.

256

00:18:44,000 --> 00:18:47,000

It's done in relief which is the hard way to do a carving.

257

00:18:47,000 --> 00:18:48,000

I think it's a...

258

00:18:48,000 --> 00:18:50,000

What do you think that represents?

259

00:18:50,000 --> 00:18:53,000

We have people with two wings on each side.

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00:18:53,000 --> 00:18:57,000

You know, it's almost like an early version of some type of an angel.

261

00:18:58,000 --> 00:19:04,000

I'm arguing that what we are looking at here is someone visiting from the sky.

262

00:19:04,000 --> 00:19:09,000

In the Bible they were referred to as the Watchers.

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00:19:11,000 --> 00:19:13,000

The Watchers?

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00:19:13,000 --> 00:19:18,000

The so-called Fallen Angels as referred to in the Bible's Old Testament?

265

00:19:18,000 --> 00:19:24,000

According to the book of Daniel as well as in the apocryphal books of Enoch,

266

00:19:24,000 --> 00:19:31,000

God sent a group of angels referred to as the Watchers down to Earth to watch over mankind.

267

00:19:31,000 --> 00:19:37,000

But the Watchers went against God's will and impregnated human women,

268

00:19:37,000 --> 00:19:41,000

producing a race of giant mutants known as Nephilim.

269

00:19:41,000 --> 00:19:45,000

They were called the mighty ones of old.

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00:19:45,000 --> 00:19:48,000

They were physical giants.

271

00:19:48,000 --> 00:19:53,000

And they brought havoc and destruction on the Earth.

272

00:19:53,000 --> 00:19:57,000

And this is what led to God's decision to bring the flood.

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00:19:57,000 --> 00:20:04,000

Even though the Bible teaches us that Noah and his family were the only humans to survive the flood,

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00:20:04,000 --> 00:20:10,000

ancient legends teach us that there were others who did survive in many other places.

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00:20:11,000 --> 00:20:16,000

When we talk about the term Nephilim, it is associated with genetic hybrid entities.

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00:20:16,000 --> 00:20:20,000

What this translates to me is that they were part extraterrestrial.

277

00:20:21,000 --> 00:20:24,000

Part of that story involves the Great Flood.

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00:20:24,000 --> 00:20:30,000

So it's also possible that they decided to set up new camps beyond the ones that were destroyed.

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00:20:31,000 --> 00:20:37,000

So we have to wonder if Sardinia perhaps was a refuge for the Nephilim.

280

00:20:37,000 --> 00:20:43,000

You know what I find beyond fascinating is this shape down here,

281

00:20:43,000 --> 00:20:48,000

which mainstream archaeology suggests is some type of a weapon, some type of a dagger,

282

00:20:48,000 --> 00:20:51,000

which makes perfect sense.

283

00:20:51,000 --> 00:20:56,000

But in conjunction with this symbol right here and that,

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00:20:56,000 --> 00:21:03,000

one could argue that this is a representation of some type of misunderstood technology

285

00:21:03,000 --> 00:21:07,000

that illustrates some type of a flying craft.

286

00:21:10,000 --> 00:21:17,000

Is it possible that the figures found on Sardinia's menhirs represent not angels sent from heaven,

287

00:21:17,000 --> 00:21:23,000

but extraterrestrial visitors, beings that came in spaceships from another world,

288

00:21:23,000 --> 00:21:26,000

and then fathered a race of giants?

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00:21:30,000 --> 00:21:34,000

To see if there might be some compelling physical evidence to support the theory

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00:21:34,000 --> 00:21:39,000

that Sardinia was once home to a race of extraterrestrial giants,

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00:21:39,000 --> 00:21:41,000

Hello sir, how's it going?

292

00:21:41,000 --> 00:21:46,000

Giorgio and Marty have decided to take a look at the oldest structure on the island,

293

00:21:46,000 --> 00:21:50,000

the way extraterrestrials might have viewed it.

294

00:21:50,000 --> 00:21:52,000

From the sky.

295

00:21:58,000 --> 00:22:01,000

Giorgio, here it is.

296

00:22:02,000 --> 00:22:08,000

The stepped pyramid, known as Montá Decode, was built around 4000 BC,

297

00:22:08,000 --> 00:22:12,000

but what purpose it served remains a mystery.

298

00:22:12,000 --> 00:22:16,000

Does it remind you of anything you've seen before? Have you ever seen anything like this?

299

00:22:16,000 --> 00:22:20,000

Yeah, clearly. I mean, this looks like some type of a stepped pyramid,

300

00:22:20,000 --> 00:22:24,000

almost like a cigarette which you can find in Mesopotamia,

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00:22:24,000 --> 00:22:31,000

which is very interesting because how is it possible that we have a stepped pyramid here in Mesopotamia?

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00:22:31,000 --> 00:22:41,000

And also, even closer, you have something similar in the Canary Islands on the island of Tenerife.

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00:22:43,000 --> 00:22:49,000

Archaeologists have discovered that the original structure of Monta Decode

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00:22:49,000 --> 00:22:55,000

was completely covered with a layered mixture of earth and stone around 2800 BC,

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00:22:55,000 --> 00:23:01,000

and that the platform underneath has evidence of being exposed to fire.

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00:23:01,000 --> 00:23:05,000

This has led some ancient astronaut theorists to speculate

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00:23:05,000 --> 00:23:10,000

that it may have served a unique purpose for extraterrestrial visitors.

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00:23:11,000 --> 00:23:18,000

It could be that in the ancient past, maybe these sites were actually used as some type of loading dock for spacecraft.

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00:23:18,000 --> 00:23:23,000

The platform on top is specifically situated to hold some type of large craft,

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00:23:23,000 --> 00:23:27,000

and the ramp was used to possibly load or unload supplies.

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00:23:27,000 --> 00:23:33,000

So we have to wonder if this ancient ziggurat wasn't actually some type of ancient space platform.

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00:23:34,000 --> 00:23:43,000

Is it possible that we have a stepped pyramid here built in the likeness of something that our ancestors saw,

313

00:23:43,000 --> 00:23:51,000

and it impressed them very much so that they were compelled to build it in stone?

314

00:23:51,000 --> 00:23:54,000

You know, that's a very interesting perspective.

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00:23:54,000 --> 00:24:00,000

Where Sardinia's architectural marvels really built thousands of years ago

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00:24:00,000 --> 00:24:05,000

to serve the needs of a race of extraterrestrials.

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00:24:05,000 --> 00:24:11,000

Or could they have been built more recently by early humans who witnessed alien activity

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00:24:11,000 --> 00:24:15,000

and then interpreted it in ways they could comprehend?

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00:24:15,000 --> 00:24:19,000

For Giorgio and other ancient astronaut theorists,

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00:24:19,000 --> 00:24:24,000

it is a question that might be answered by examining a mysterious structure

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00:24:24,000 --> 00:24:30,000

that was built to track celestial events with astonishing precision.

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00:24:37,000 --> 00:24:42,000

Pauly Latino, Sardinia, May 2018.

323

00:24:42,000 --> 00:24:43,000

Are you excited?

324

00:24:43,000 --> 00:24:45,000

Yes, follow me please.

325

00:24:45,000 --> 00:24:51,000

Giorgio Succolos, Marty Lagina and archaeological guide Ivana Malo

326

00:24:51,000 --> 00:24:54,000

Traveled to the sacred well of Santa Cristina,

327

00:24:54,000 --> 00:24:59,000

an ancient structure believed to have been built sometime around 1800 BC,

328

00:24:59,000 --> 00:25:02,000

not for the purpose of withdrawing water,

329

00:25:02,000 --> 00:25:07,000

but to track a very specific celestial event with incredible precision.

330

00:25:07,000 --> 00:25:14,000

Upon their arrival, they meet with archaeoastronomer and author Maro Papinozeta.

331

00:25:14,000 --> 00:25:18,000

Now wait a minute, wait a minute, these are modern, right?

332

00:25:18,000 --> 00:25:19,000

This is reproduct?

333

00:25:19,000 --> 00:25:20,000

No, no, I mean it.

334

00:25:20,000 --> 00:25:21,000

This is reproduction?

335

00:25:21,000 --> 00:25:23,000

It's what people say, when they are here they say,

336

00:25:23,000 --> 00:25:25,000

oh Ivana, that's a fake, what is that here?

337

00:25:25,000 --> 00:25:28,000

Can you imagine the well here is 3000 years old?

338

00:25:28,000 --> 00:25:30,000

No, honestly these are the original stones?

339

00:25:30,000 --> 00:25:32,000

Really, believe me, 100%.

340

00:25:32,000 --> 00:25:35,000

That is built to last for the eternity.

341

00:25:35,000 --> 00:25:37,000

Well this is spectacular.

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00:25:39,000 --> 00:25:44,000

The well of Santa Cristina demonstrates such incredible masonry skill

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00:25:44,000 --> 00:25:50,000

that archaeologists struggled to explain how it was built by so-called primitive people.

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00:25:50,000 --> 00:25:52,000

Based on his years of research,

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00:25:52,000 --> 00:25:58,000

Giorgio believes that both the stonework and the well's connection to celestial events

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00:25:58,000 --> 00:26:03,000

may provide important clues for the theory that a race of extraterrestrial giants

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00:26:03,000 --> 00:26:05,000

once inhabited the island.

348

00:26:07,000 --> 00:26:10,000

Do you want to touch with your hand the sophistication of the wall?

349

00:26:10,000 --> 00:26:11,000

Yes, yes.

350

00:26:11,000 --> 00:26:12,000

You want to go down there?

351

00:26:12,000 --> 00:26:13,000

Yes of course, we have to.

352

00:26:13,000 --> 00:26:15,000

You can touch it with your hand.

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00:26:20,000 --> 00:26:22,000

This is unbelievable.

354

00:26:22,000 --> 00:26:26,000

Look at this, it is round, it's a perfect circle.

355

00:26:26,000 --> 00:26:32,000

You can't put a piece of paper, there's no mortar used to put this stuff together.

356

00:26:32,000 --> 00:26:35,000

I mean, incredible, Hueso.

357

00:26:35,000 --> 00:26:38,000

Not only is it constructed beautifully,

358

00:26:38,000 --> 00:26:41,000

the foundation is below the water table, ok?

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00:26:41,000 --> 00:26:43,000

That's very hard to do.

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00:26:43,000 --> 00:26:47,000

I can tell you from Oak Island, working the water is difficult.

361

00:26:47,000 --> 00:26:49,000

This is spectacular.

362

00:26:49,000 --> 00:26:54,000

In harmony with the point where the moon reaches the highest point.

363

00:26:54,000 --> 00:27:00,000

And this cupola is really built to observe the moon in its highest light.

364

00:27:00,000 --> 00:27:02,000

It's maximum.

365

00:27:02,000 --> 00:27:05,000

It reaches every 18 years.

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00:27:05,000 --> 00:27:09,000

The full moon reflects headlight in the deep water over there.

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00:27:12,000 --> 00:27:15,000

What Ivana is describing is a celestial event,

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00:27:15,000 --> 00:27:18,000

known as the lunar standstill.

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00:27:18,000 --> 00:27:22,000

The time when the moon reaches its highest point in the night sky

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00:27:22,000 --> 00:27:27,000

and appears to stay there for hours until it finally descends.

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00:27:27,000 --> 00:27:30,000

But how is an ancient sign that the moon is the moon?

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00:27:30,000 --> 00:27:34,000

It appears to be the moon that has been there for hours until it finally descends.

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00:27:34,000 --> 00:27:36,000

But how is an ancient civilization,

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00:27:36,000 --> 00:27:40,000

supposedly one without mathematics or even a written language,

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00:27:40,000 --> 00:27:44,000

able to conceive of such a precise and ingenious method

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00:27:44,000 --> 00:27:47,000

of tracking such a rare lunar cycle,

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00:27:47,000 --> 00:27:54,000

one that likely occurred no more than once or twice in an average lifetime?

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00:27:54,000 --> 00:27:57,000

The question is, there was no written language.

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00:27:57,000 --> 00:27:59,000

How was this planned?

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00:28:00,000 --> 00:28:03,000

You can build without any plan,

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00:28:03,000 --> 00:28:05,000

even if you're not an architect, he said.

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00:28:05,000 --> 00:28:07,000

You're going to build your house without a blueprint?

383

00:28:07,000 --> 00:28:09,000

No.

384

00:28:10,000 --> 00:28:14,000

Well, clearly, someone told the local people

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00:28:14,000 --> 00:28:18,000

how to place these stones into different areas

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00:28:18,000 --> 00:28:22,000

because it was a connection to the celestial realm.

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00:28:23,000 --> 00:28:26,000

And then afterwards, this became a place of worship.

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00:28:26,000 --> 00:28:31,000

The place of worship only begins after something extraordinary happens, not before.

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00:28:31,000 --> 00:28:35,000

So you're surmising that technology was given to these people?

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00:28:35,000 --> 00:28:40,000

The engineering knowledge, because this screams mathematics.

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00:28:40,000 --> 00:28:41,000

Yes, it does.

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00:28:41,000 --> 00:28:44,000

I will certainly concur to this extent.

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00:28:44,000 --> 00:28:48,000

Someone or someone's had extraordinary knowledge here.

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00:28:48,000 --> 00:28:50,000

This is not easy to build.

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00:28:50,000 --> 00:28:52,000

No.

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00:28:52,000 --> 00:28:56,000

Is it possible that someone gave the ancient sardinians

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00:28:56,000 --> 00:28:58,000

highly advanced engineering knowledge

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00:28:58,000 --> 00:29:01,000

and that that knowledge was passed down,

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00:29:01,000 --> 00:29:05,000

generation by generation, for thousands of years?

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00:29:05,000 --> 00:29:09,000

But if so, where did that knowledge originate?

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00:29:09,000 --> 00:29:14,000

My suggestion is this engineering knowledge was given

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00:29:14,000 --> 00:29:18,000

to the local culture at the time by the extraterrestrials.

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00:29:18,000 --> 00:29:20,000

I am not saying this lightly.

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00:29:20,000 --> 00:29:25,000

I'm only saying this because the legends and the statuary

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00:29:25,000 --> 00:29:30,000

that have been found here all speak of someone descending from the sky.

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00:29:33,000 --> 00:29:37,000

Why would other worldly beings teach the ancient sardinians

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00:29:37,000 --> 00:29:40,000

to accurately track a lunar phenomenon

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00:29:40,000 --> 00:29:44,000

that only occurs every 18.6 years?

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00:29:45,000 --> 00:29:48,000

Ancient astronaut theorists believe

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00:29:48,000 --> 00:29:52,000

that the answers can be found in the biblical story of the Nephilim,

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00:29:52,000 --> 00:29:57,000

the strange race of giants that were the offspring of the fallen angels

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00:29:57,000 --> 00:29:59,000

and human women.

413

00:29:59,000 --> 00:30:02,000

It is known that the Nephilim studied astronomy,

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00:30:02,000 --> 00:30:07,000

they studied the moon cycles, the solar cycles, astrology, architecture.

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00:30:07,000 --> 00:30:10,000

Obviously, sardinia could have been one of the places

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00:30:10,000 --> 00:30:12,000

where this knowledge ended up.

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00:30:12,000 --> 00:30:16,000

Is it possible that the Nephilim of the Bible

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00:30:16,000 --> 00:30:24,000

taught humanity the knowledge of the 18.61 year lunar cycle?

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00:30:25,000 --> 00:30:28,000

And the answer could actually be yes.

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00:30:28,000 --> 00:30:32,000

The Bible says that they were destroyed

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00:30:32,000 --> 00:30:37,000

in a cataclysm that involved a deluge.

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00:30:38,000 --> 00:30:43,000

But did any of them survive this deluge?

423

00:30:43,000 --> 00:30:46,000

Well, the Bible tells us that they did.

424

00:30:46,000 --> 00:30:50,000

It's an interesting idea that survivors of the flood

425

00:30:50,000 --> 00:30:53,000

moved from the Middle East to sardinia,

426

00:30:53,000 --> 00:30:58,000

and that sardinia became a special refuge for the Nephilim,

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00:30:58,000 --> 00:31:04,000

for these giants, and they installed a moon-worshipping culture.

428

00:31:05,000 --> 00:31:07,000

Is the well of Santa Cristina

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00:31:07,000 --> 00:31:10,000

evidence that the ancient Neurogic people

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00:31:10,000 --> 00:31:16,000

came into contact with giant beings described in the Bible as the Nephilim?

431

00:31:16,000 --> 00:31:19,000

Ancient astronaut theorists say yes,

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00:31:19,000 --> 00:31:23,000

and suggest that other structures exist in sardinia

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00:31:23,000 --> 00:31:27,000

that point to the exact origins of both the Nephilim

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00:31:27,000 --> 00:31:30,000

and their extraterrestrial ancestors.

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00:31:35,000 --> 00:31:41,000

Of the many mysterious stone carvings

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00:31:41,000 --> 00:31:44,000

and structures found throughout sardinia,

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00:31:44,000 --> 00:31:49,000

perhaps the most confounded are the thousands of megalithic towers

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00:31:49,000 --> 00:31:52,000

that dot the island's landscape.

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00:31:52,000 --> 00:31:57,000

The structures, known as Nuroghi, stand as architectural marvels,

440

00:31:57,000 --> 00:32:00,000

each constructed using colossal stones

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00:32:00,000 --> 00:32:03,000

and held together without the use of mortar.

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00:32:06,000 --> 00:32:11,000

The conventional narrative concerning the purpose of these towers

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00:32:11,000 --> 00:32:16,000

is that they were constructed as fortifications.

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00:32:16,000 --> 00:32:20,000

How do you build 30,000 towers,

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00:32:20,000 --> 00:32:25,000

employing all of the equipment and manpower that implies

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00:32:26,000 --> 00:32:29,000

and yet still continue to farm,

447

00:32:29,000 --> 00:32:33,000

still continue to defend yourself while you're building these towers?

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00:32:33,000 --> 00:32:36,000

To investigate the Nuroghi firsthand,

449

00:32:36,000 --> 00:32:39,000

Giorgio Succolos and Marty Lagina

450

00:32:39,000 --> 00:32:42,000

traveled with archaeological guide Ibanamalo

451

00:32:42,000 --> 00:32:45,000

to the Nuroghi of Santu Antiné,

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00:32:45,000 --> 00:32:48,000

one of the largest on the island.

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00:32:48,000 --> 00:32:50,000

Let's go inside. Let's do that.

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00:32:50,000 --> 00:32:54,000

Is it possible that these colossal stone structures

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00:32:54,000 --> 00:32:59,000

are in some way linked to the numerous mythological tales of giants

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00:32:59,000 --> 00:33:03,000

who many believe lived here thousands of years ago?

457

00:33:03,000 --> 00:33:05,000

I'm going to show you the way.

458

00:33:05,000 --> 00:33:07,000

Wow, Ivana, this is...

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00:33:07,000 --> 00:33:09,000

This is...

460

00:33:09,000 --> 00:33:11,000

Look at this. Look at this.

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00:33:11,000 --> 00:33:15,000

This is the only one Nuroghi in 80,000 we found in sardinia,

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00:33:15,000 --> 00:33:21,000

which has three niches connected by a tunnel.

463

00:33:21,000 --> 00:33:25,000

I mean, this is absolutely crazy.

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00:33:25,000 --> 00:33:27,000

Huh.

465

00:33:27,000 --> 00:33:29,000

Look at the size of these blocks.

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00:33:29,000 --> 00:33:32,000

I mean, that one right there is a minimum of one ton, I'm sure.

467

00:33:32,000 --> 00:33:33,000

Yeah.

468

00:33:33,000 --> 00:33:35,000

The effort to create this is extraordinary.

469

00:33:35,000 --> 00:33:37,000

Absolutely extraordinary.

470

00:33:37,000 --> 00:33:41,000

And I think it was made by a very advanced society in some senses,

471

00:33:41,000 --> 00:33:44,000

which is to say, where's the knowledge come from, right?

472

00:33:44,000 --> 00:33:45,000

Right.

473

00:33:45,000 --> 00:33:47,000

This is not a simple structure.

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00:33:47,000 --> 00:33:51,000

This is interesting because there are other places around the world

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00:33:51,000 --> 00:33:57,000

with similar masonry, so you have to wonder what's going on.

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00:33:57,000 --> 00:34:00,000

So, Giorgio, we've been in here now for a while.

477

00:34:00,000 --> 00:34:02,000

What's your best idea? What is this?

478

00:34:02,000 --> 00:34:06,000

Well, some have suggested that these places here

479

00:34:06,000 --> 00:34:11,000

are in correspondence to some constellations such as the Pleiades.

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00:34:11,000 --> 00:34:16,000

According to the work of Italian author and archaeologist Augusto Mulas,

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00:34:16,000 --> 00:34:21,000

the constellation known as the Pleiades has played an important role

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00:34:21,000 --> 00:34:27,000

in religious rituals for thousands of years, particularly in ancient Babylon.

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00:34:27,000 --> 00:34:31,000

He also observed that when viewed from the air,

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the Nerochi at Santo Antine was one of the seven that when looked at together,

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precisely matched the configuration of the stars of the Pleiades.

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But why?

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Could it be connected in some way to the ancient Babylonian stories of the Anunnaki?

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The winged giants, who has depicted in numerous ancient carvings,

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suggest an eerie connection to the so-called watchers referenced in the Bible.

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According to ancient astronaut theorists, the answer is a profound yes,

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but they also cite numerous other connections

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between ancient civilizations and the Pleiades constellation.

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The Pleiades are a very special star group to numerous ancient cultures,

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including the Maya, the Cherokee, and others,

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who believe that it was a place from whence our creators originated,

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that in fact beings have been coming and going from the Pleiades for millennia.

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But you have to wonder, with this connection in Sardinia,

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perhaps the inhabitants of Sardinia were actually in contact with beings from the Pleiades.

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I think it's really fascinating that these Nerochis

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are actually representations of a certain section in the night sky,

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and so, you know, maybe that was the calling card by the extraterrestrials

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in order to show where they came from.

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A sort of map.

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Exactly.

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Here it is, surviving after 3,000 years.

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Are any of the buildings we're creating today going to last that long?

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That's a great question.

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I doubt it.

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All of these structures were built in a megalithic style

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for a future generation that would understand the discrepancy in logic.

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If Sardinia really was home to a race of giants, who were they?

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Could they have been the Nephilim, the hybrid children of the so-called watchers?

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But if so, what happened to them?

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Were they destroyed by the Great Fly?

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Or did some of them survive,

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living out their last days on a remote island in the Mediterranean?

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For centuries, visitors to the Mediterranean island of Sardinia

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have been greeted with strange and mysterious stories

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that a race of giants once lived there, thousands of years ago.

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But other than the presence of hundreds of bizarre monolithic stone structures,

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there had been little physical evidence after 1953

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to convince mainstream archaeologists, or even ancient astronaut theorists,

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that the myths about giants ever had a basis in reality.

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That is, until 1979, when more giant bones were reportedly discovered

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during one of the island's many archaeological excavations.

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I interviewed two individuals who worked on the excavation of the neurologic ruins

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in the town of Sardinia, underneath the church of Saint Anastasia.

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Both of these individuals dug up at different periods of time

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multiple skeletons of giants from 9 to 12 feet tall.

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And then the bones of the giants would go into the church and then disappear overnight.

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There have been hundreds of excavations in which the bones of giants

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00:38:03,000 --> 00:38:07,000

have been allegedly unearthed and then secreted away.

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Before we left the island of Sardinia, Marty and I were supposed to finally

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get access to an actual giant bone.

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That was all set.

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And then we received notifications that the guy pulled out

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and he was not going to show us the giant bone.

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Why did he pull out?

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One could argue that some type of censorship is going on in Sardinia.

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Censorship?

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Is it possible that physical evidence that could help prove that giants

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once inhabited the island of Sardinia has been deliberately hidden away?

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But it's so. By whom and why?

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As far as Giorgio and Marty are concerned,

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that is just one of the many questions still left unanswered by their trip.

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Hey, I want to ask you this.

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Did ancient astronauts visit Sardinia?

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I think there is no doubt that extraterrestrials visited Sardinia in ancient times.

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Because there are similar megalithic structures

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that are the pictures of inexplicable origin elsewhere on the planet.

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Right, because it's a piece of what you've seen elsewhere.

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Yes, it adds to the bigger picture.

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Our ancestors were all visited by the same teachers.

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You know what? I respect that immensely

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because I think that's the correct scientific way to go about things.

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You start with a supposition and then put it to the reality test,

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put it to the real world, put it to the evidence.

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I want to become convinced by the data.

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If I have accomplished anything with you,

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I hope that you continue looking at other places and be like,

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you know, that Giorgio guy, he has a point.

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You want me to be convinced?

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Yes, exactly.

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00:39:59,000 --> 00:40:00,000

And that's a key point.

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00:40:00,000 --> 00:40:02,000

You look me in the eye and you say,

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00:40:02,000 --> 00:40:06,000

you know what, I am convinced that ancient astronauts visited this planet

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00:40:06,000 --> 00:40:09,000

and sowed the seeds of what inspired people to build these things.

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00:40:09,000 --> 00:40:11,000

I can't prove you wrong, OK?

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00:40:11,000 --> 00:40:13,000

I can't.

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00:40:13,000 --> 00:40:15,000

And I don't know anybody who can do that.

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00:40:15,000 --> 00:40:17,000

So the book is still open.

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00:40:17,000 --> 00:40:19,000

Yes, and I hope you will read the next chapter.

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00:40:19,000 --> 00:40:21,000

You write it or read it, OK?

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I'll read it.

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00:40:23,000 --> 00:40:28,000

The way you prove the ancient astronaut theory

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is not with one single piece of evidence.

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It is a conglomeration of different puzzle pieces.

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And Sardinia, you have structures that are incredible.

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You have the stories of giants.

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00:40:43,000 --> 00:40:47,000

And you have these statues that look like giants.

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And you have to wonder, is it possible that Sardinia at some point

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00:40:52,000 --> 00:40:55,000

was visited by extraterrestrials?

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Am I sold on it?

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Absolutely not.

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But would I dismiss it out of hand?

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00:41:01,000 --> 00:41:07,000

No, because I think that would be probably just as bad an error.

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We don't know what happened everywhere on this planet.

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And another thing is we don't know whether we're alone in this universe.

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It seems to me unlikely.

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Perhaps somewhere deep beneath the ancient ruins of Sardinia

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lie the remains of a race of ancient beings,

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part man, part extraterrestrial.

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And if physical evidence is ever found,

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00:41:34,000 --> 00:41:37,000

will it tell us about humankind's incredible past,

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or will it reveal our future?

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A future where we will return to the very stars we may have come from

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thousands of years ago.